

# **MATTHEW TROYER**

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## **EDUCATION AND TRAINING**

- MFA, Studio Art, University of North Carolina at Chapel Hill, **2024 (Projected)**
- BFA, Photography & Imaging, with Honors, Ringling College of Art & Design, Sarasota, Fla., **2022**
- Instructor Trainer Course, Defense Information School, Fort Meade, M.d., **2014**
- Intermediate Photojournalism Course, Defense Information School, Fort Meade, M.d., **2013**
- Intermediate Information Operations Practitioners Course, Camp H.M. Smith, Hawaii, **2013**
- Department of Labor, Journeyman Photographer Certificate, **2012**
- Combat Camera Photography & Extreme Climate Workshop, Camp Johnson, N.C., **2009**
- Basic Still Photography Course, Defense Information School, Fort Meade, M.d., **2009**

## **PROFESSIONAL EXPERIENCE**

- Teaching Fellow, Photography, Dept. of Art and Art History, University of North Carolina, Chapel Hill, **Aug. 2023 – Present**
- Photography Instructor, PreCollege - Ringling College of Art & Design Sarasota, Fla., **June 2022, June 2023**
- Gallery Assistant, John and June Alcott Gallery – University of North Carolina, Chapel Hill, N.C., **Jan. 2023- Aug 2023**
- Teaching Assistant, 3D Design, Ringling College of Art & Design, Sarasota, Fla. **June 2019 - Aug. 2019**
- Photography Chair/Instructor, Defense Information School, Fort Meade, M.d., **April 2014 – Oct. 2016**
- Staff Photographer and Media Supervisor, U.S. Marines, Camp H.M. Smith, Hawaii, **April 2011 – April 2014**
- Photographer, Information Operations, Exercise Cobra Gold, Kingdom of Thailand, **Feb. – March, 2013, 2014, 2015**
- Photographer, Information Operations, Exercise Balikatan, Palawan, Republic of the Philippines, **May - April, 2012**
- Photographer, Information Operations, PHIBLEX, Subic Bay, Republic of the Philippines, **Oct., 2012**
- Photography Instructor, U.S. Department of State, Manila, Republic of the Philippines, **Oct. 2011 – Dec. 2011**
- Photographer and Media Supervisor, U.S. Marines, Helmand Province, Afghanistan, **Jan. 2010 – Feb. 2011**
- Staff Photographer and Photography Section Supervisor, U.S. Marines, Camp Lejeune, N.C., **April 2009 - April 2011**

## **SELECTED EXHIBITIONS**

- (REMIX): Domestic Materiality, A.D. Gallery, Pembroke, N.C., **2024**
- EMERGE 2023, Midwest Center for Photography, Wichita, K.S., **2023**
- Playing At War, Solo Exhibition, John and June Alcott Gallery, Chapel Hill, N.C., **2023**
- A Tell Tale, Peel Gallery, Carborro, N.C., **2023**
- BASEMENT x Peel, BASEMENT, Chapel Hill, N.C., **2022**
- Collateral Damage Project, Pyle Center, Madison, Wis., **2022**
- Here + Now, Gallery 263, Cambridge, Mass., **2022**
- The Past Upon Us, Project Space 340, Sarasota, Fla., **2022**
- #NewVisions 2022, Texas Photographic Society, Houston, Tx., **2022**
- CAPTURED, Las Laguna Art Gallery, Laguna Beach, Calif., **2022**
- Open Call 2021, Photo Place Gallery, Middlebury, Vt., **2021**
- The Artist Intervenes, Praxis Photo Arts Center, Minneapolis, Minne., **2021**
- Creative Quarterly's top 25 Photographers of 2018, YUI Gallery, New York, N.Y., **2019**

## **SELECTED PUBLICATIONS**

- VAST Art Magazine, Featured Artist, Issue # 3, **2021**
- Passengers Journal, Volume 3, Issue #1, **2021**
- Creative Quarterly Magazine Best 100 Artists Book, **2020**
- Creative Quarterly Magazine #62, **2020**
- Creative Quarterly #60, **2020**
- International Photo Awards Book, **2019**
- Creative Quarterly Magazine #54, **2019**
- Creative Quarterly Best 100 Artists Book, **2018**
- WeAreTheMighty.com "Why veterans tapping a drink on the bar is a sign of respect", **2018**
- Business Insider (online), Military & Defense, March 19, **2016**
- The Blaze, "Incredible Pictures of U.S. Marines in 2013", **2013**
- Time Magazine (Online), "Leatherneck Lunch", **2013**

## **AWARDS**

- Student Award for Innovative Imaging, Society of Photographic Education, **2024**
- Emerging Artist, Midwest Center for Photography **2023**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2020**
- Gold Juror's Award, "Traci and Nancy", Best of Ringling Annual Juried Exhibition, **2020**
- Best Technique Award, "Portrait of a Priest", Best of Ringling Annual Juried Exhibition, **2019**
- 3rd Place - Press/Personality, "Portrait of a Priest", International Photography Awards, **2019**
- People's Choice Award, "Keara", Veteran and Alumni Showcase, Madeby Gallery, **2019**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2018**
- 1st Place, "Portrait of a Priest", Veteran and Alumni Showcase, Madeby Gallery, **2018**

## **GRANTS AND FELLOWSHIPS**

- Southern Futures Research Grant Recipient, University of North Carolina, Chapel Hill, **2023**
- Studio Art Merit Fellowship, University of North Carolina at Chapel Hill, **2022**
- Trustee Scholar, Photography & Imaging, Ringling College of Art and Design, **2022**
- Ringling College Grant, Ringling College of Art and Design, **2018**

## **GUEST LECTURES**

- Loving Your Local Art Scene, University of North Carolina at Chapel Hill, **2023**
- War + Media. Anthropology of War & Peace, University of North Carolina at Chapel Hill, **2022**
- Engaging Military Communities Within and Beyond the Academy, University of North Carolina at Chapel Hill, **2022**
- Photography Mentor, D.C. Shoot Off Visual Media Workshop, **2015**

## **Professional Organizations**

- Society for Photographic Education
- National Press Photographers Association
- Professional Photographers of America