

MATTHEW TROYER

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SELECTED EDUCATION AND TRAINING

- MFA, Studio Art, University of North Carolina at Chapel Hill, **2024 (Projected)**
- BFA, Photography & Imaging, Ringling College of Art & Design, Sarasota, Fla., **2022**
- Instructor Trainer Course, Defense Information School, Fort Meade, M.d., **2014**
- Intermediate Photojournalism Course, Defense Information School, Fort Meade, M.d., **2013**
- Intermediate Information Operations Practitioners Course, Camp H.M. Smith, Hawaii, **2013**
- Department of Labor, Journeyman Photographer Certificate, **2012**
- Combat Camera Photography & Extreme Climate Workshop, Camp Johnson, N.C., **2009**
- Basic Still Photography Course, Defense Information School, Fort Meade, M.d., **2009**

PROFESSIONAL EXPERIENCE

Photography Instructor, Pre College - Ringling College of Art & Design Sarasota, Fla., June 2022, June 2023

- Use the Canvas learning management system for course delivery and grading.
- Develop and administer project briefs and grading rubrics for all classes.
- Deliver established curriculum.
- Fulfill the requirement of completing and uploading student assessments for each student for each course taught.
- Fulfill the requirement of recording and archiving Precollege student work as the process and procedures are specified.
- Curriculum Taught: History of photography, Qualities of composition and aesthetics, the photograph as a method of storytelling and communication, technical camera skills, processing imagery and archival methods, and general photographic editing in adobe photoshop.

Gallery Assistant, John and June Alcott Gallery – University of North Carolina, Chapel Hill, N.C., Jan. 2023- May 2023

- Assist in installing and de-installing artwork in the gallery. This includes unpacking, hanging, storing package materials, and return preparations. Develop and administer project briefs and grading rubrics for all classes.
- Perform periodic maintenance of the gallery space and storage space. This includes spackling, painting, sanding, sweeping, and organizing.
- Coordinate and task (5) work-study undergraduate student employees to organize maintenance and install/de-install efforts.
- Responsible for the collection and dissemination of artist information for press releases through appropriate channels

Teaching Assistant, Ringling College of Art & Design, Sarasota, Fla. June 2019 - Aug .2019

- Assists faculty member in classes and/or workshops assigned by faculty member.
- Actively participates in all class, grand and individual critiques.
- Mentor Precollege students in and outside of the classroom.
- Assists with inventory, preparation and distribution of program supplies.
- Assists with exhibition galleries by providing TA artwork, supports break down operations of galleries and monitors galleries during open studio hours.
- Assess current inventory, receives, organizes and preps distribution of deliveries and supplies studios with required program supplies.

Photography Instructor & Faculty Supervisor, Defense Information School, Fort Meade, Md., May 2014 - Oct 2016

Served as a supervisor for (3) photography teaching teams comprised of (10) instructors. Duties included:

- Maintain accountability of instructor and students.
- Create training schedule.
- Ensure technical and tactical proficiency of all assigned students.
- Evaluate, counsel and resolve instructor issues.
- Ensure proper instruction and planning is provided in each class in accordance with school policies

Served as Subject Matter Expert. Duties included:

- Accountable to academic director for maintenance and upgrade to course material.
- Responsible for Test control, grading, theories, techniques and digital imagery technologies utilized for the instruction of students.
- Work alongside individual DoD Service Branch media directors to evaluate and modify training tasks and equipment to be utilized.

Served as photography instructor. Duties included:

- Evaluate, counsel and resolve students' academic and administrative issues.
- Responsible for all aspects of daily curriculum, individual and group training.
- Maintain academic and performance records.
- Prepare, administer and evaluate written and performance tests.

Photojournalist, Camp Lejeune, NC, Camp H.M. Smith, Hawaii, April 2009 - May 2014

Served as Supervisor and Staff Photographer, Duties included:

- Maintain and revise work flow standard operating procedures.
- Coordinate and supervise the development of photographic support requests with the production supervisor and customers.
- Establish and enforce support priorities, work flow and deadlines for the progress and completion of all products.
- Supervise and ensure the life cycle management of all photo section imagery and products to include acquisition, meta-data, public release, local archival, and transmission to external agencies.
- Ensure the technical proficiency of 24 employees through training, continual critique and individual mentorship.
- Assist in working groups to identify themes and messages for target audiences and ensure proper capture and usage of still imagery to meet desired effects.
- Document combat operations, training, and humanitarian relief efforts of U.S. and Foreign forces in both combat and non-combat environments in the U.S. and abroad.
- Worked with the embassy of the United States in the Republic of the Philippines to create and hold photography workshops training over 100 members of the Armed Forces of the Philippines and government employees on basic still photography and caption writing.

SELECTED GROUP EXHIBITIONS

- A Tell Tale, Peel Gallery, Carrboro, N.C., **2023**
- BASEMENT x Peel, BASEMENT, Chapel Hill, N.C., **2022**
- Collateral Damage Project, Pyle Center, Madison, Wis., **2022**
- Here + Now, Gallery 263, Cambridge, Mass., **2022**
- The Past Upon Us, Project Space 340, Sarasota, Fla., **2022**
- #NewVisions 2022, Texas Photographic Society, Houston, Tx., **2022**
- CAPTURED, Las Laguna Art Gallery, Laguna Beach, Calif., **2022**
- Open Call 2021, Photo Place Gallery, Middlebury, Vt., **2021**
- The Artist Intervenes, Praxis Photo Arts Center, Minneapolis, Minne., **2021**
- Creative Quarterly's top 25 Photographers of 2018, YUI Gallery, New York, N.Y., **2019**
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SELECTED PUBLICATIONS

- VAST Art Magazine, Featured Artist, Issue # 3, **2021**
- Passengers Journal, Volume 3, Issue #1, **2021**
- Creative Quarterly Magazine Best 100 Artists of 2020 Book, **2020**
- Creative Quarterly Magazine #62, **2020**
- Creative Quarterly #60, **2020**
- International Photo Awards Book, **2019**
- Creative Quarterly Magazine #54, **2019**
- Creative Quarterly Best 100 Artists of 2018 Book, **2018**
- WeAreTheMighty.com "Why veterans tapping a drink on the bar is a sign of respect", **2018**
- Business Insider (online), Military & Defense, March 19, **2016**
- The Blaze, "Incredible Pictures of U.S. Marines in 2013", **2013**
- Time Magazine (Online), "Leatherneck Lunch", **2013**

AWARDS

- Southern Futures Research Grant Recipient, University of North Carolina, Chapel Hill, **2023**
- Studio Art Merit Fellowship, University of North Carolina at Chapel Hill, **2022**
- Trustee Scholar, Photography & Imaging, Ringling College of Art and Design, **2022**
- Honorable Mention, #NewVisions 2022, Texas Photographic Society, **2022**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2020**
- Gold Juror's Award, "Traci and Nancy", Best of Ringling Annual Juried Exhibition, **2020**
- Honorable Mention, "Marine in the Woods", Editorial/Press, International Photography Awards, **2020**
- Honorable Mention, "Traci and Nancy", People/Family, International Photography Awards, **2020**
- Honorable Mention, "Gisselle and Myrtha", People/Family, International Photography Awards, **2020**
- Best Technique Award, "Portrait of a Priest", Best of Ringling Annual Juried Exhibition, **2019**
- 3rd Place - Press/Personality, "Portrait of a Priest", International Photography Awards, **2019**
- People's Choice Award, "Keara", Veteran and Alumni Showcase, Madeby Gallery, **2019**
- Top 100 Artists (Top 25 Photographers), Creative Quarterly, **2018**
- 1st Place, "Portrait of a Priest", Veteran and Alumni Showcase, Madeby Gallery, **2018**
- Ringling College Grant, Ringling College of Art and Design, **2018**